

Bio - deep creep

Short:

deep creep is the curator and label head behind *pi pi pi* - a mix series that unfolds like a diary, pairing intimate soundscapes with offbeat Q&As from artists across the globe.

For over half a decade she's held a residency at The Lot Radio, tracing the contours of the inner creep through blissed-out ambient, hazy shoegaze, and sludgy downtempo textures. Behind the decks, her selections lean toward the playful and percussive — weaving early-2000s minimal, tech house, and warped rhythms into fluid, tactile journeys.

A longtime resident of Public Records and a regular at festivals such as Sustain Release, Dripping, Osmosis, and un:send (AU), deep creep continues to shape dance floors with an intuitive blend of tenderness and tension.

Longer:

deep creep is the curator and label head behind *pi pi pi* — a beloved mix series that unfolds like an ongoing diary, blending off-beat artist Q&As with deeply personal sound explorations. Through its chapters, she has built a community of kindred experimenters, inviting listeners to trace moods that shift between humor, melancholy, and motion.

For over half a decade she's held a residency at New York's iconic Lot Radio, where her monthly transmissions dive into the "inner creep" — a space where blissed-out ambient, hazy shoegaze, and sludgy downtempo coexist in fluid, dreamlike tension. Each show reveals a fascination with texture and tone, turning introspection into atmosphere.

Behind the decks, deep creep moves with the same curiosity. Her sets stretch across the spectrum of all things tech-inflected — from sleek minimal and elastic tech-house to the skewed, playful rhythms of the early 2000s. Always grounded in groove, her selections are tactile, unexpected, and charged with a sense of intimacy.

For the last three years she has continued a residency at Public Records, cultivating a home for her evolving sound while remaining a fixture in both local and international circuits. A regular presence at festivals like Sustain Release, Dripping, Osmosis, and Australia's un:send, she has earned a reputation for crafting journeys that balance precision with emotional release — hypnotic, off-kilter, and deeply human.